A Two Day International Conference on
Language, Literature and Linguistics

08-09 October 2019

Organised by
Department of English
Malankara Catholic College
Mariagiri, Kanyakumari, India
http://www.malankara.edu.in/

in Collaboration with
Lavender Literary Club
Kanyakumari, Tamilnadu, India

in Association with
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Kanyakumari, Tamilnadu, India
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Registration Details
Indian Delegates Registration Fee
Faculty/Academicians: 500 INR
Research Scholars: 400 INR
Students: 300 INR
(Seminar Kit, Working Lunch and Tea will be provided)

Foreign Delegates Registration Fee
Faculty/Academicians: 50 $
Research Scholars: 40 $
Students: 30 $
(Seminar Kit, Working Lunch and Tea will be provided)

Nominal Accommodation with nominal fee can be arranged in the conference venue only on request in advance. (Two sharing rooms and Two sharing rooms are available. Limited rooms are available)

Note: Selected Research papers will be published in ISSN Peer Reviewed Journal (UGC CARE, Listed with nominal fee)

Travel to Destination from Trivandrum Airport

- Car: 14km
- Bus: 12km
- Railway Station: 12km

Department of English Executive Members

Jolly Maria James, Assistant Professor
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Shyam, Assistant Professor
Abish, D. P. Assistant Professor
Jitha, Assistant Professor
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Sheelu, B. Assistant Professor

Advocacy Letter

Dr. K. Rajaraman, Professor & Head, Department of English, Annamalai University, Annamalai Nagar, Tamilnadu, India
Dr. M. Sajj, Assistant Professor & Head, Department of English, S.T. Hedgewar College, Nagercoil, Tamilnadu, India
About the College

Madurai Kamaraj University is owned and managed by the Diocese of Madurai with the approval of the Govt. of Tamil Nadu, India and it is affiliated to Madurai Kamaraj University, Taramani, Chennai, India. The College was born out of the educational vision of the Most Rev. Lawrence Mar Ephisias, the first Bishop of the Diocese of Madurai, established on 20th July, 1958. Subsequent to his elevation on 8th April, 1997, the Most Rev. V. Chrysostom Mar Alphonsius became the Second Bishop of the Diocese of Madurai on 1st July, 1998. Under his urgings inspiration coupled with the foreseen efforts of Rev. Fr. Prum Kumar, M.S.V., the previous Correspondent/Secretary of Rev. Fr. Maria Arputham, M.A, the former Bursar; the Bible guidance of the former Principals and the dedicated staff members, the college began to flourish. At present, the college stands as a land mark in the field of higher Education with the new dynamic Chairman and Manager, His Excellency the Most Rev. Dr. Vincent Mar Paulos, the Bishop of Madurai Diocese; an Emeritus Correspondent Rev. Fr. Jose Britto, Bursar; Rev. Fr. Retenson, and an experienced Principal, Dr. Thambi Thanka Kumar.

About the Department

The Department of English was started during the year 2009. The Department aims to employ instructional technology in their teaching and research in innovative and creative ways. In fulfillment of the College of Arts & Science mission to provide the best possible personal and professional preparation of its undergraduate majors and graduate students, to prepare students to make positive contributions to their professional disciplines and to enable them to function in and contribute to the changing global society of which they are a part, the English Department offers an M.A. degree in English, in which students may focus on studies in English or studies in Language and Rhetoric, and prepares the students to teach in secondary schools or community colleges, for technical writing positions, or to attend competitive examinations. The department offers M.Phil. Course to students who are interested to do research. The English Department serves in expanding the boundaries of knowledge through its commitment and involvement in the scholarly and creative activities of its faculty as these activities enrich the educational experiences of students and the overall intellectual environment of the university while allowing faculty members to participate in prominent scholarly conversations and creative endeavors on the national, regional and international level.

Lavender Literary Club

Lavender Literary Club is an Association for Students, Scholars, Academicians, Scientists and writers to discuss human evolution, Civilization, Language, Literature, Environment, Culture, Politics, Law, Religion, Philosophies, Social Justice, Criticism, Psychology and Science to create a new attitude in the modern social and modern academic discourse.

Over the years, Lavender has grown to include various activities and it continues to evolve along with new membership. Lavender Tamil Literature and culture and Lavender Sports (To promote Indigenous Sports of India), Give charity to destitute homes, Orphanages and Mentally disabled people through monetary support of its members. The uniqueness of Lavender is, it provides much needed space to discuss, debate, research and write issues affecting Indigenous people, Dalits, women and other marginalized sections including LGBT (Lesbian, Gay Bisexual, Trans) because “Lavender” sees it as a discourse of rights. To say more, Lavender provides an intellectually nourishing and conducive atmosphere to members and youngsters by giving guidance and training in creative arts research and entrepreneurship. Lavender also initiate in a variety of activities at building up confidence and grooming the talents of students like “Sing from the Heart” (Lavender has Brotherhood relationship among club members. It helps members to learn from each other and guide each other).

About the Conference

Language is at the heart of interactions between individuals, society and culture. The interface between language and literature has been the object of considerable scholarly inquiry research on methods of analysis that can be applied across the two fields and their sub-areas. Less research has focused, however, on the influence of the new technologies on this interface, which transcends borders and cultures, advanced visualization along with the process of translation adds additional dimensions to the already complex picture. As technological landscape continues to evolve, ideas related through literature, other modes of artistic expression and language are part of that which is being researched through Digital Humanities. Understanding culture, diversity and inclusion through technology and discourse ways to support the creative research being conducted adds even more unique complexity to our evolving conference themes. It aims to bring together leading academic scientists, researchers and research scholars to exchange and share their experiences and research results on all aspects of Language, Literature and Linguistics. It also provides a premier interdisciplinary platform for researchers, practitioners and educators to present and discuss the most recent innovations, trends, and concerns as well as practical challenges encountered and solutions adopted in the fields of Language, Literature and Linguistics.

Thrust Area


Important Dates

Last Date for Abstract: 02 September 2019
Last Date for Full Paper: 25 September 2019
Last Date for Registration: 27 September 2019

Send your registration confirmation

E Mail: conferencelanguageliterature@gmail.com